

Music

Factual Knowledge

- Names of musical elements and what they effect the music: pitch, rhythm, pulse, timbre, tempo, texture, pitch and dynamics.
- Understanding the different notes in musical notation and their durations.
- The names and styles of different singing techniques: chorus, a Capella, rounds and harmony.
- Names of different genres of music.
- Names of different parts of a song (structure).
- Names of composers, their style of music and the era of their music.

Key Ideas

Listening, composition, pitch, rhythm, pulse, timbre, tempo, texture, pitch and dynamics chorus, a Capella, rounds, harmony, genre, structure, era, musical history, style, tone, timbre, notation, traditions of music.

Substantive Knowledge

Subject Specific Skills

- Comparing different genres, styles of music and composers.
- Performing
- Improvisation
- To read and play learnt musical notation using learnt durations of the notes and placement of the note on the staff to help them read the music correctly.
- Playing instruments.
- Singing in a range of singing techniques: chorus, a Capella, rounds and harmony.
- Composing music using musical elements in a range of music: pitch, rhythm, pulse, timbre, tempo, texture, pitch and dynamics.
- Composing music
- Creating lyrics for a song.
- Listening, interpreting and analysing musical elements, different singing techniques, genres of music, different parts of a song (structure) and composers, their style of music and the era of their music.

Disciplinary Process or skills (procedural)

Disciplinary Concepts

Key Concepts

Cause and effect
Loud and quiet
Awareness of music
Appreciation of music
Awareness of cultural capital in music
Awareness of Science and sound
Awareness of tone and pitch
Music being a form of communication
Time
Significance

