Factual Knowledge

Names of resources

Language of Art

Periods of Art

Historical and cultural development

Knowledge of artists, architects, craft makers and designers

Knowledge of media: Understanding what happens when media is used in a particular way or which pencils are darker than others

Art

Substantive Knowledge

Key Ideas

Drawing Painting Sculpture

Textiles Printing Weaving Papier mache

Collage Tone Pattern Texture Shape

Colour Form Value Texture Space

Balance Contrast Emphasis Pattern

Rhythm Variety Unity Technique

Subject Specific Skills

Mark making Design Colour mixing

Painting: use of brush and how to hold

Printing: use of roller, how to align print, repeating

Weaving Papier mache

Cutting Relief Embellishing techniques

Attaching materials, ie: sewing, sticking

Investigating different lines

Experimenting with colour

Planning Observation Evaluating

Disciplinary

Process or

skills

(procedural)

Disciplinary Concepts



Cause and effect: when I mix this, this will happen...

Proportion Scale Interpretation

Awareness of scale, perspective, movement

Light 2D 3D Imagination

Dark Appreciation Creating mood

Subject Matter Cultural capital

Art being a form of communication

Time: Art through History Significance